

THE REPORT

Edition Five | May 2026

Omega Project - In construction at Estudio Yucca - 2025



A newsletter by Tom Leamon



the report

a diary of sorts
to keep those interested in my
practice up to date.

inspirations. memories.
future projects. current creations. and
the intimate workings of studio life.

may 2026
edition five

CONTENTS



PAGE 1

STUDIO LIFE

A new space and a fresh focus

PAGE 2

NEW WORKS

An explanation of the most recent works

PAGE 3 & 4

CURRENT EXHIBITION

Geometria em Movimento at Tivoli Vilamoura

PAGE 5 & 6

CREATIVE DIRECTOR OF GAMA RAMA

A personal story about the design, build and ongoing role of the new art gallery, shop and incubator space

PAGE 7 & 8

HOUSE OF ZOLA

A new collection of art merch soon to be online store...

PAGE 9

THE FOUND OBJECT MUSEUM

An ongoing project of discovery

PAGE 10

INSPIRATION & MEMORIES

studio life - finding a balance between the city and nature...

The Land - Private nature & art project - ongoing since 2023



For more than a decade I have been based in the rural Algarve. Before moving to Portugal, I spent fifteen years living in London, and before that I grew up on a farm in Essex. These contrasting environments — rural and urban, isolated and social — have always shaped both my life and my work. For many years in Portugal, my practice existed almost entirely within the solitude of the countryside, immersed in nature and removed from the distractions and energy of the city. While that isolation allowed for deep reflection and a strong connection to my inner landscape, it also revealed the more difficult and maddening aspects of solitude — the intensity of self-confrontation, overthinking, and the psychological weight that can come from too much distance from other people. More recently, after opening my studio within Gama Rama, Faro, I have started to rediscover the importance of balancing these opposing worlds. Living between nature and the city has become central to my process as a painter. In a time overwhelmed by information, imagery, and constant online noise, I found myself losing touch with the joy of painting by listening too closely to outside voices and expectations.



[Painting The Nature Effect @ The Land - Video Link](#)

PAGE 1

Nature became a way to disconnect from distraction and social pressure, returning instead to the slower cycles and realities of living that continue to ground and inspire my work. Yet extended solitude also forced a deeper engagement with myself — an experience that could feel equally healing and destabilising. The city, and the community surrounding Gama Rama, now offers a necessary counterbalance: human connection, dialogue, and creative exchange. Existing between these two spaces — isolation and community, introspection and interaction — has allowed me to find a renewed sense of balance, bringing clarity, energy, and purpose back into my practice.



New Studio - Gama Rama - 2026

new work

Morality - acrylic paint on canvas with handmade frame - 2026



The Compassionate Leader - acrylic paint on canvas - 2026

Morality and *The Compassionate Leader* (2026) are companion works exploring the instability of contemporary leadership and the shifting values of modern society. Through layered imagery, expressive mark-making, and symbolic portraiture, the paintings question whether traditional structures of masculine authority still reflect compassion, morality, or human progress. Rather than offering certainty, the works invite reflection on power, vulnerability, and the social condition of our time.

For more information about purchasing either of these two works or to enquire about other available pieces please make contact via this link.



[CLICK HERE FOR VIDEO DESCRIPTION](#)

PAGE 2

recent exhibition - geometria em movimento at tivoli vilamoura

Odd Ball - Acrylic Paint on Canvas - 2026 - Available



19TH FEBRUARY - 29TH APRIL 2026

Geometry in Motion presents a body of work that reflects Tom Leamon's evolving exploration of colour, form, and material. Conceived in dialogue with the hotel's architecture and the natural flow of visitors, the exhibition proposes a visual journey between sculpture and painting, where geometry emerges as a living language, in constant transformation.

produced & curated by Ana Goulao

[CLICK HERE FOR LINK TO INTERVIEW](#)

PAGE 3



Birds Eye View - Acrylic Paint on Canvas - 2024 - Available

Omega Project works - Acrylic Paint on Mixed Media - 2025 - Available



recent exhibition geometria em movimento at tivoli vilamoura

[CLICK HERE FOR LINK TO INTERVIEW](#)



Exhibition Catalogue - Trivoli - 2026



creative director of the new gama rama a gallery, shop, incubator and studio space



Communal area and studios - Designed & Built - 2026



The Gallery - Co-designed and Built - 2026

For the past three years, I've been involved with GAMA RAMA in Faro, originally joining the project when it existed in its previous incarnation as a gallery, shop and studio space run by Toma Švažaitė and Miguel Neto. I had my studio there and gradually became involved in helping curate exhibitions and contributing to the life of the space. When the opportunity arose to transition into a new warehouse building — a former juice factory in Faro — I expressed a desire to take on a more active role within the project. Drawing from more than twenty years of experience developing artist studios, galleries, creative spaces, and retreats in London and Portugal, I became the creative director of the new GAMA RAMA, helping shape both its physical environment and its wider vision.



Communal kitchen - Designed & Built - 2026

The shop - Co-designed & Built - 2026



creative director of the new gama rama a gallery, shop, incubator and studios space



Entrance Bar - Designed and Built - 2026

One of the most exciting aspects of the project for me has been transforming the raw warehouse into a vibrant and welcoming creative ecosystem while preserving the spirit of the original building. I co-designed the layout of the space and helped develop its aesthetic identity, balancing playful use of colour with the industrial character of the old factory, retaining original tiles, flooring, and architectural details wherever possible. Today, GAMA RAMA is home to fourteen artist, exhibition and incubator spaces, an art shop workshops, and a growing community centred around artistic exchange and collaboration. Alongside Toma and Miguel, I help run the space collectively, and I continue to feel excited by its evolution as a place that nurtures art, ideas, and community in Faro.

gamarama.pt



LINK TO VIDEO

PAGE 7

House of Zola is a creative project inspired by my daughter, Zola — a space for making playful objects, artworks, and ideas designed to spark imagination, creativity, and interaction.

Happy Tiger Rug - Designed for H.O.Z. - 2026



house of zola - art merch now available

Sketchbooks - Designed for H.O.Z. - 2026



[For a full list of products
please contact via this link](#)



Born from my studio practice and rooted in graffiti culture, House of Zola brings together rugs, prints, stencil cut-outs, sketchbooks, clothing, and handmade objects that invite people to participate, customise, create, and play. Some pieces arrive finished, while others are designed to be transformed by the person who owns them — painted on, drawn over, rearranged, or made personal. The project began from a simple desire: to create things with my daughter. Things we could make together. Things that felt fun, tactile, expressive, and alive. Objects that don't take themselves too seriously, but still carry care, craft, and artistic identity within them.

Make at home stencil art - Designed for H.O.Z. - 2026





T-Shirts - Designed for H.O.Z - 2026



Lino Print - Designed for H.O.Z - 2026



house of zola - art merch now available

At its heart, House of Zola is about creativity as play — spontaneous, experimental, imperfect, and open to everyone. The collection is currently shown physically at Gama Rama, where my studio is based, with an online shop launching soon.



Stencil Art - Designed for H.O.Z - 2026

Make at home stencil art - Designed for H.O.Z - 2026



[For a full list of products please contact via this link](#)



Close up of box detail



Box Two - Miss Molly

the museum of found objects



Box Three - Phoenix

The Museum Of Found Objects is a project I began back in 2024 but in all honesty an idea that I have considered for many years. Every week I take long walks normally in nature often on the Portuguese coastline always curious and paying attention to my surroundings. On these explorations, I find myself picking up objects that have been lost, discarded or are part of nature, objects usually considered to have no monetary value. Overtime these objects have filled up boxes and as I began to make sense of them I found myself cataloging each piece. This became the start of what is The Museum Of Found Objects. As I revisited items, I found myself drawn to certain pieces more than others and wanted to celebrate them in a new way, contradicting the notion that they were in some way worthless by gold leafing them and creating ornate boxes to house them in. Placing them on crushed velvet with a small description and date as to where and when they were found to in some way empower and bring new life to them whilst also highlighting our notions of value.

For a full list of products please contact via this link

The Museum Of Found Objects is an ongoing project.

PAGE 10



Street art stencil designed around nature - Tavira 2026

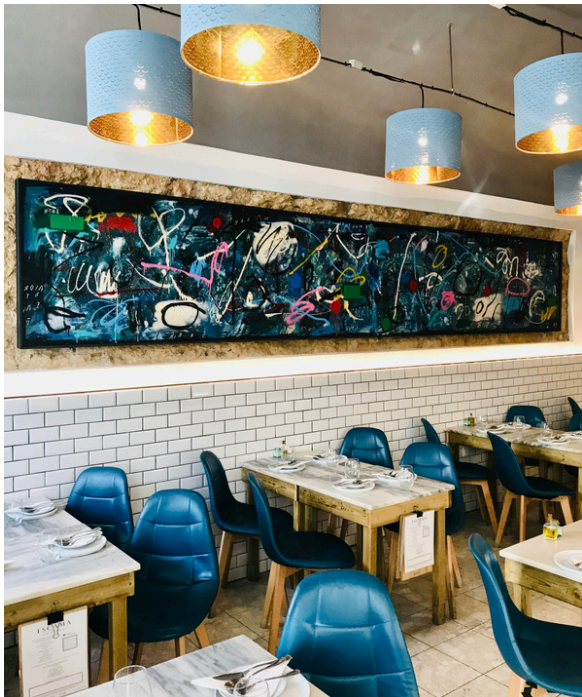


The Decorative Artfair London - with Ciprian Ilie - 2025

inspirations and memories

My intention with this newsletter is to have enough content in my practice and energy with my actions to do this every few months forever more. I hope in some way it becomes a diary for me to be able to look back at that which seems important right now.

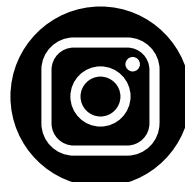
If you find yourself reading this and have any questions I am more than happy to answer them.



Bespoke artwork created for Escama - Faro - 2025



Zeca - Estúdio Yucca companion - 2021



www.tomleamon.com
Instagram - tom_leamon