



THE REPORT

A monthly
newsletter by
Tom Leamon

Shooting to the Stars | 2010 | Ink Pen and Watercolour Paint | Sold

Edition One | November 2023

november 2023 edition one

the report

a monthly diary of sorts
to keep those interested
in my practise up to date.

inspirations. memories.
future projects. current
creations. and the
intimate workings of
studio life.



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an ongoing Journey
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INSPIRATION & MEMORIES



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photo @ the beekeepers

photo @ estúdio yucca, portugal



building and nature - creating space to act and imagine

Building spaces and interacting with nature are both fundamental to my practice. Having now imagined, built and run Studio 180 (London), Gallery 223 (London), The Beekeepers (Portugal) and Estúdio Yucca (Portugal) I have gained a unique understanding for how space can nurture creativity. In Edition Two and Three of this diary I will unveil my 2024 project where I am re-designing a bar in Faro as an Arts Hub and my lifetime art/nature project. The reimagining of a piece of farmland in Portugal as an ever evolving natural sculpture. Designed with sustainability at its core. A thinking spot of sorts.

art now - the triptychs

photo @ estúdio yucca, portugal



What began as an experiment into my own creative practice has now become the focus of a new collection of artworks. In 2019 I began an exercise with A4 sheets of white paper and some black Indian Ink. Quick explosive outpourings. I just wanted whatever was inside to flow out without thought. Over time this evolved into a morning practice, and a way to get loose before beginning painting. Now with the ritual instilled and thousands of these works created I decided to pull selected works together, blow them up to a much larger scale, bring in colour and hand paint them with definition. With a series now beginning to form the collection will go on show in London in 2024.

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studio life - creating art in portugal between the art hubs of estúdio yucca & gama rama



photo @gama rama, portugal



photo @estudio yucca, portugal

The act of making is of vital importance to my mental health. I need to make a stage in which to work. A narrative to the process of making which can compliment the flow state when it shows up to play.

news worth sharing - artworks go into auction this week

www.roseberys.co.uk | 0044 (0) 20 8761 2522

ROSEBERYS
LONDON

LIVE AUCTION 23RD NOVEMBER 10 AM

In the Prints and Multiples Auction this week at Roseberys London I have two individual works and a boxset going into auction. Lot 240, Lot 241 and Lot 242 for those interested in some of my early print works. A great opportunity for me to be in the same auction as some true masters.

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FOLLOW THESE LINKS [LOT 240](#) [LOT 241](#) [LOT 242](#)

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Building the hive studio @ The Beekeepers 2017



Mural created in Faro 2022

inspirations and memories

My intention with this newsletter is to have enough content in my practice and energy with my actions to do this every month forever more. I hope in some way it becomes a diary for me to be able to look back at that which seems important right now.

If you find yourself reading this and have any questions I am more than happy to answer them.



Covid @ Estúdio Yucca 2020

Listening is a really important component to my practice

Links to a couple of inspiring things that make sense to me right now



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