



THE REPORT

Edition Three | May 2024

lake Lucerne Switzerland | 2024

A newsletter by Tom Leamon

may 2024 edition three

the report

a diary of sorts
to keep those interested
in my practice up to date.

inspirations. memories.
future projects. current
creations. and the
intimate workings of
studio life.



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photo @ the land - nature kitchen - 2024

photo @ the teepee - the beekeepers, portugal - 2021



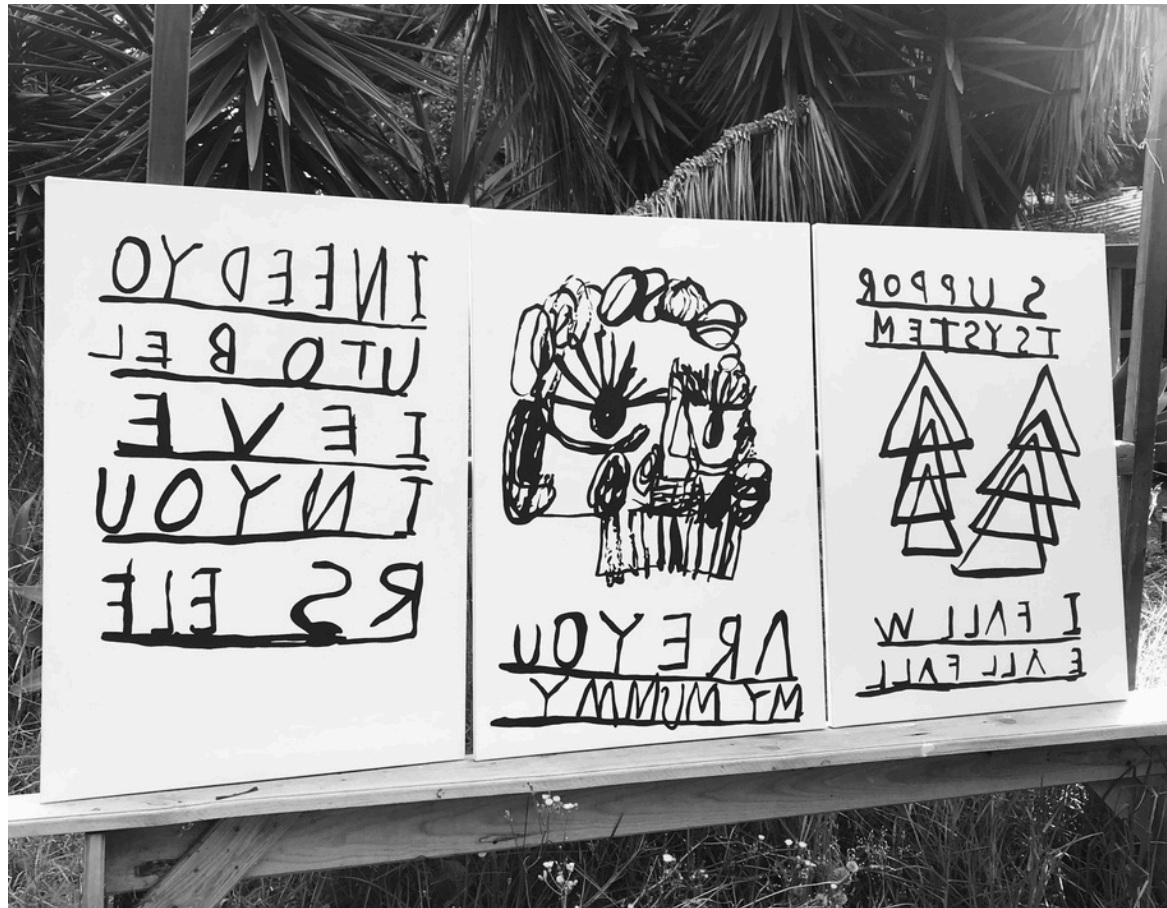
building and nature - creating space to act and imagine

Building spaces and interacting with nature are both fundamental to my practice. Having now imagined, built and run Studio 180 (London), Gallery 223 (London), The Beekeepers (Portugal) and Estúdio Yucca (Portugal) I have gained a unique understanding for how space can nurture my own creative practice. In early 2024 I re-designed an existing bar in Faro as an Arts Hub and am now in the process of a longterm project entitled The Land.

My intention with The Land is to plant trees, build sympathetic structures and grow my practice, inspired by the sites unique, ever evolving natural environment.

art now - the triptychs

photo @estúdio yucca, portugal



we all fall down - acrylic paint on canvas

What began as an experiment into my own creative practice has now become the focus of a new collection of artworks. In 2019 I began an exercise with A4 sheets of white paper and some black Indian Ink. Quick explosive outpourings. I just wanted whatever was inside to flow out without thought. Over time this evolved into a morning practice, and a way to get loose before beginning painting. Now with the ritual instilled and thousands of these works created I decided to pull selected works together, blow them up to a much larger scale, bring in colour and hand paint them with definition. With a series now beginning to form the collection will go on show in London in 2024.

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studio life - making art in portugal between the creative hubs of estúdio yucca & gama rama



photo @gama rama, portugal



photo @estudio yucca, portugal - commissioned artwork

The act of making is of vital importance to my mental health. I need to make a stage in which to work. A narrative to the process of making which can compliment the flow state when it shows up to play.

merchandise - the first products from my morning practice are now available



photo - dear future t-shirt



photo - the master tote

It has been my longterm intention to turn components of my practice into products. I am starting with a collection of white t-shirts and and tote bags. More designs to follow. For information please send an email to mail@tomleamon.com

news worth sharing - artist residency and exhibition, switzerland

ART1a Hofstrasse 1A 6004 Lucerne, Switzerland



ART1A LUCERNE SWITZERLAND

I am excited to announce that this summer I have become artist in residence at art 1a with their ongoing program entitled "The Heart of Switzerland". I have begun work both in Portugal and at the Gallery in Lucerne, Switzerland to create works that will become an exhibition which will open upon completion of the residency in late August. The concept to create these works inspired by the city and surrounding area.

www.art1a.art

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news worth sharing - inspirations from lucerne and weggis



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studio 180 - the lounge - 2012

caveman - painted in the wilds of portugal - 2020



inspirations and memories

My intention with this newsletter is to have enough content in my practice and energy with my actions to do this every few months forever more. I hope in some way it becomes a diary for me to be able to look back at that which seems important right now.

If you find yourself reading this and have any questions I am more than happy to answer them.



hand painted jacket collaboration - teatum jones - 2017

Listening is a really important component to my practice



Links to a couple of inspiring things that make sense to me right now



www.tomleamon.com
Instagram - tom_leamon