

THE REPORT

Edition Two | March 2024



In Need Of A Little Tenderness | 2023 | Acrylic Paint on Canvas | Available

A newsletter by Tom Leamon

march 2024 edition two

the report
a diary of sorts
to keep those interested
in my practice up to date.
inspirations. memories.
future projects. current
creations. and the
intimate workings of
studio life.



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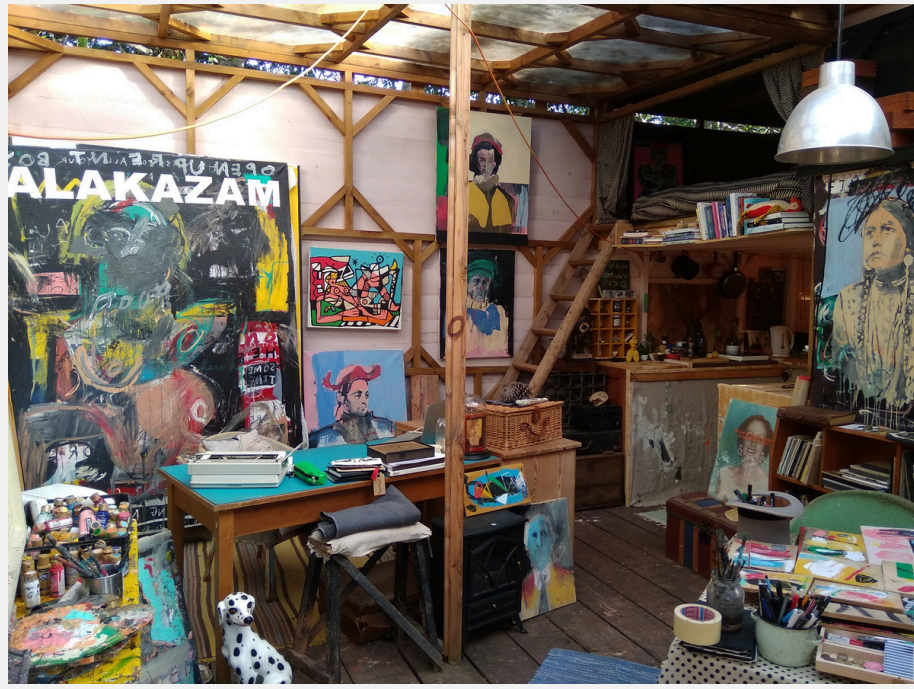
INSPIRATION & MEMORIES

PAGE 1



photo @ estúdio yucca, the dancefloor

photo @ hive studio the beekeepers, portugal



building and nature - creating space to act and imagine

Building spaces and interacting with nature are both fundamental to my practice. Having now imagined, built and run Studio 180 (London), Gallery 223 (London), The Beekeepers (Portugal) and Estúdio Yucca (Portugal) I have gained a unique understanding for how space can nurture my own creative practice. In early 2024 I began re-designing an existing bar in Faro as an Arts Hub.

Links and more information follows. In Edition Three the focus will be on a very special piece of farmland in Portugal as it is nurtured into an ever evolving natural sculpture. Designed with sustainability at its core.

art now - the triptychs

photo @ estúdio yucca, portugal



till death do us part - acrylic paint on canvas

What began as an experiment into my own creative practice has now become the focus of a new collection of artworks. In 2019 I began an exercise with A4 sheets of white paper and some black Indian Ink. Quick explosive outpourings. I just wanted whatever was inside to flow out without thought. Over time this evolved into a morning practice, and a way to get loose before beginning painting. Now with the ritual instilled and thousands of these works created I decided to pull selected works together, blow them up to a much larger scale, bring in colour and hand paint them with definition. With a series now beginning to form the collection will go on show in London in 2024.

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studio life - making art in portugal between the creative hubs of estúdio yucca & gama rama



photo @gama rama, portugal



photo @estudio yucca, portugal

The act of making is of vital importance to my mental health. I need to make a stage in which to work. A narrative to the process of making which can compliment the flow state when it shows up to play.

news worth sharing - the art bar is open

palimpsestu, travessa dos arcos 8, faro



palimpsestu

OPEN WEDNESDAY - SUNDAY FROM 6PM

Designed and co-created with Joe devine, the space has been considerably re-imagined. With made rugs, graffiti and mural designs throughout the bar. An interactive treasure hunt art booth, intimate stage and immersive toilet experience. The place is both playful and dramatic. Its aim to inspire both the creatives that perform there and those that pop in to drink and eat.



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news worth sharing - the art bar is open



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gallery 223 - 2013

the innocence of war - staged photograph - 1999



inspirations and memories

My intention with this newsletter is to have enough content in my practice and energy with my actions to do this every few months forever more. I hope in some way it becomes a diary for me to be able to look back at that which seems important right now.

If you find yourself reading this and have any questions I am more than happy to answer them.



mural @ casa indipendente - 2018

Listening is a really important component to my practice

Links to a couple of inspiring things that make sense to me right now



www.tomleamon.com
Instagram - tom_leamon